

Presto

*ppp* *sub. f [non troppo!]* *sub. pp*

Ver - steck-ke sind un - zäh - li - ge. Ret - tung nur ei - ne.

col legno, baccato

*ppp, staccatissimo* *sub. f* *pp*

8<sup>va</sup> *ord.* *col legno, tratto*

Detailed description: This system contains the first two measures of the vocal line and the piano accompaniment. The vocal line starts with a half rest, followed by eighth notes. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include ppp, staccatissimo, sub. f, and pp.

più presto

*ppp, quasi legato*

a - ber Mög - lich - lei - ten der Ret - tung

*string. molto [non cresc!]*

8<sup>va</sup> *cl. i. b.*

Detailed description: This system contains the third and fourth measures of the vocal line and the piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment includes a section marked 'cl. i. b.' and 'string. molto [non cresc!]'. Dynamic markings include ppp, quasi legato, and string. molto [non cresc!].

a tempo

ancora più *ppp, legato*

wie - der sp - vie - le wie Ver - stei - ke.

*c. l. t.*

8<sup>va</sup> *3* *3*

Szombathely, 1985. IX, 2-4.  
rev. Verőce, 1987. XI, 2.)

Detailed description: This system contains the fifth and sixth measures of the vocal line and the piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a section marked 'c. l. t.' with triplets. Dynamic markings include ancora più ppp, legato, and c. l. t.